

CLAS Diversity Courses

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DEPT	CRS #	Course Title	Description / Notes
AF-ROTC	There are no courses fitting in this category		
AFRS	AFRS 1100	Introduction to Africana Studies (3)	Interdisciplinary survey of key issues in the life and history of peoples of African descent and their interaction with other peoples and world cultures; introduction to theoretical foundations in the field of Africana Studies. <i>(Fall, Spring)</i>
	AFRS 2050	Topics in Africana Studies. (3)	Treatment of a special topic. May be repeated for credit as topics vary, with the approval of the department chair. <i>(Fall, Spring)</i>
	AFRS 2103	Introduction to Hip Hop (3)	Examines the musical, corporeal, visual, spoken word and literary manifestations of hip hop from its early years to the present, focusing especially on the political, aesthetic, and lifestyle ramifications of hip hop in the US. The Black cultural practices and the intercultural relations across race, class, and gender that have given rise to the various forms of hip hop in North America will also be analyzed. <i>(Fall)</i>
	AFRS 2105	Black Images in the Media in the US. (3)	Cross-listed as COMM 2120. Examination of African American images projected through electronic and print media, historically and currently. <i>(Fall, Spring)</i>
	AFRS 2107	Global Hip Hop (3)	Cross-listed as SOCY 2107. The development and growth of Hip Hop from a US inner city Black expressive culture to a global subaltern social movement. Examines cultural production in Hip Hop in relation to the contemporary global issues that focus on the youth, subalterns, and postcolonial experiences. <i>(Spring)</i>
	AFRS 2120	African American Women. (3)	Cross-listed as WGST 2120. This course explores how cultural, political, historical and economic factors shape African American women's positions and opportunities in society today. <i>(On demand)</i>
	AFRS 2156	African Civilization. (3)	Cross-listed as ANTH 2156. A survey of major cultural innovations and foundations of civilizations in ancient Africa; examination of the origins of ideas, beliefs, institutions, and practices; and the philosophical, religious, social, political and economic foundations of ancient African civilizations. Draws from a wide range of historical sources, especially archaeology, language, literary, oral traditions, and material culture. <i>(Spring)</i>
	AFRS 2160	The African American Experience through Civil War. (3)	Cross-listed as HIST 2160. Exploration of circumstances that brought Africans to the Americas and their experience during the era of slavery. Emphasis on the political, economic, and socio-cultural systems that maintained slavery in the South and constrained freedom in the North and the responses and struggles of African Americans. Topics include: slavery/slave trading to the Americas; the system of slavery in British North America; free blacks; political compromises sustaining the peculiar institution; and the impact of the Civil War and Reconstruction on the freedom, citizenship, and suffrage of African-Americans. <i>(Fall)</i>
	AFRS 2161	The African American Experience: Civil War to Civil Rights. (3)	Cross-listed as HIST 2161. Prerequisites: AFRS 1100 or AFRS 1111 for majors. Exploration of the African-American experience from the Civil War to the present and the struggle of freed slaves and free people of color in garnering the promises of emancipation and the changing status of African-Americans in American society. Interdisciplinary survey of key eras, issues, debates, and personalities in the African-American experience from 1865 to the present. It is strongly encouraged that students take AFRS 2160 before enrolling in this course. <i>(Spring)</i>
	AFRS 2170	Introduction to Health and Environmental Issues in the Africana World. (3)	A general introduction to the cultural, social, political, ethical, and psychological dimensions of health and environmental issues affecting the African and African Diaspora peoples globally, and the policy implications. <i>(Fall)</i>
	AFRS 2206	African Literature, Music, and Art. (3) (W)	Survey of socio-cultural context in which African literature, music, and art function; examination of the impact of changes resulting from international dependence and improved communications across continents and cultures; parallels drawn with other regions of the world, particularly the US and Europe. Creative research or community projects required. <i>(Fall, Spring)</i>

AFRS 2207	Pan-Africanism. (3)	Study of the Pan-African movement; examination of historical and contemporary efforts of peoples of African descent to unite their struggles for human advancement, political independence, and equality in Africa, the US, the Caribbean, Western Europe, and Afro-Latin American. Included in the study are popular movements, leading proponents, and related organizations. <i>(Yearly)</i>
AFRS 2208	Education and African-Americans. (3)	Examination of the problems and challenges of educating African-Americans. Topics include: conceptual approaches to education; historical and contemporary overview of education for African-Americans; the impact of race and discrimination; analysis of existing curricula; and suggested models for a multi-racial and multi-cultural education. <i>(On demand)</i>
AFRS 2215	Black Families in the United States. (3) (W)	Critical and comprehensive examination of the life of African-American families in the United States including the historical evolution of black families and their relationship with the political-economic structures of American society. <i>(Fall)</i>
AFRS 2221	Contemporary Africa. (3)	Study of Africa from the 1880s to the present. Focus on political and socio-economic changes and Africa's integration into the community of nations. <i>(Yearly)</i>
AFRS 2225	West African Dance and Percussion. (3)	Introduction to the practice and cultural theory of West African dance forms. Students will be taken through the rhythmic experience of regional West Africa dances accompanied by live drumming. The cultural contexts of these dances as a window to understanding social norms and societies will be emphasized throughout. <i>(On demand)</i>
AFRS 2301	Introduction to African-American Literature. (3)	Cross-listed as ENGL 2301. Prerequisite: ENGL 1101 and 1102 or 1103, or departmental permission. Survey of the major periods, texts, and issues in African-American Literature. Prerequisite to 4000 level African-American literature courses in Department of English. <i>(Fall, Spring)</i>
AFRS 3050	Topics in Africana Studies. (3)	Treatment of a special topic. May be repeated for credit as topics vary, with approval of department chair. <i>(Fall, Spring)</i>
AFRS 3101	Perspectives on Race and Ethnicity in the US. (3)	Study of values and make-up of American pluralistic society in historical and contemporary context. Focus on the understanding of African American values and the role of ethnicity and race. <i>(On demand)</i>
AFRS 3150	The African-American Church and Civil Rights. (3)	Cross-listed as RELS 3150. Role of the African-American church in the struggle for human equality. Topics such as radical, moderate, and accommodationist leadership styles; historical development of the black church in the South; and its emergence as a foundation for modern civil rights movement. <i>(Yearly)</i>
AFRS 3155	Health and Healing in Africa. (3)	Provides an historical context for some of the major healthcare challenges facing Africa today. Traces the history of health and healing from the pre-colonial era through the period of colonial rule, and since political independence. Both the Africa-centered and Western methods of healing and conceptions of health and illness are examined at different junctures in African history. <i>(On demand)</i>
AFRS 3158	Gender and African-American Literature. (3)	Cross-listed as ENGL 3158. Exploration of the intersection of gender and African-American literature, focusing on either Black women writers or Black male writers, or a combination in dialogue. <i>(Alternate years)</i>
AFRS 3159	African-American Poetry. (3)	Cross-listed as ENGL 3159. Intensive study of African-American poetry, focusing on one period or traversing several. <i>(On demand)</i>
AFRS 3179	African American Political Philosophy. (3)	Cross-listed as POLS 3172. Prerequisite: 3000 level course on Africa from AFRS, POLS, or HIST. Analysis of competing ideologies in African American political philosophy. <i>(On demand)</i>
AFRS 3190	The Political Economy of the Caribbean. (3)	An examination of the manifestations of Caribbean economic problems and policies and Caribbean political development from the post-war period to the present. <i>(On demand)</i>
AFRS 3192	African Cinema. (3)	A study of the relationship of African film/video production to historical and contemporary issues in Africa; and the sociopolitical contexts, intertextuality, and aesthetics of African film/video production. <i>(Fall)</i>
AFRS 3200	Folklore of Africa and the African Diaspora. (3)	A study of the relationships among African and African Diaspora folktales, folk beliefs, customs, legends, myths, proverbs, poetry, songs, performance, narratives, symbols, and social practices. Using an interdisciplinary approach, the course will identify parallel tales and verbal and performance arts in the Mother Continent and the Diaspora and also study how geographical environments and historical experiences have impacted new manifestations of African folklore. <i>(On demand)</i>

AFRS 3210	Black Families in the Diaspora. (3)	Cross-listed as SOCY 3210 and LTAM 3110. This course is designed to acquaint students with historical and contemporary experiences of peoples of African descent in the Caribbean and Latin American countries with specific emphasis on family structure and family relationships. Includes discussion of theories, history, impact of globalization on family structure, roles of women and identity, socioeconomic status and mobility, slavery, colonialism, and capitalism. The course is designed to provide students with a better understanding of the comparative relationships and links between family structures and common life experiences among peoples of African descent in different parts of the world, with specific emphasis on the Caribbean and Latin American regions. <i>(Yearly)</i>
AFRS 3218	Racial Violence, Colonial Times to Present. (3)	Cross-listed as HIST 3218. This course examines the ways in which African-Americans and Whites used violence both as part of struggles for liberation and freedom as well as repression from the colonial period to the present in the United States. The focus will be on broader processes of social, political, and cultural change and at efforts to build cooperation. <i>(On demand)</i>
AFRS 3220	The Caribbean from Slavery to Independence. (3)	Cross-listed as LTAM 3220 and HIST 3180. Covering the sweep of history from European/indigenous contact, through the construction of a plantation regime based on African slave labor, and up to the present day, this course explores the spread of colonialism, the dynamics of slavery, and the tumult of abolition and national independence movements. The Caribbean Sea will be examined as a region, emphasizing the ties uniting the islands and the circum-Caribbean coasts. The region's past - including empire and imperial conflict, racial oppression and interaction, and international contact - and its legacies will be discussed in relation to political economics, race, and contemporary culture. <i>(On demand)</i>
AFRS 3230	Poverty and Discrimination in African Diaspora in the Modern Era. (3)	Socio-economic roots of poverty and discrimination in African America, the Caribbean, and Afro-Latin America; impact of anti-poverty and anti-discrimination laws and programs. <i>(On demand)</i>
AFRS 3240	African Americans and the Legal Process. (3)	Cross-listed as HIST 3240. This course explores the unique role law has played in the African American experience, establishing the status of persons of African descent in America. Students will investigate how the legal history of African Americans has shaped American race relations over the past 400 years by tracing the evolution of race, racism, and racial formations as a function of America's legal system. <i>(Yearly)</i>
AFRS 3250	African-Americans and Health Communication. (3)	Focuses on the use of communication strategies to inform and influence individual and community decisions regarding health among African American populations. Considers how health messages are created and the impact they have on African-Americans within the context of their lives. <i>(Yearly)</i>
AFRS 3260	Slavery, Racism and Colonialism in the African Diaspora. (3)	Cross-listed as LTAM 3260 and HIST 3190. Designed to explore how race and racism, slavery, and colonialism served as principal institutions and constructs shaping the experience between Africa and the emerging African Diaspora in the New World. Students will consider how the maintenance of Western social, economic, and political superiority materialized as functions of these three important historical developments. <i>(On demand)</i>
AFRS 3261	Psychology of the Black Experience. (3)	A study of the psychological issues relating to the Black experience in the Americas, using Africa-centered philosophical and psychological frameworks to examine how Black subjectivities have been constructed historically, and how this affects human motivations, self perceptions, cultures, and behaviors among Africa-descended populations. <i>(Spring)</i>
AFRS 3265	African Economic Development. (3)	Focus on economic theories, planning, production, and resource allocation strategies, capital formation, foreign aid, and multinational corporations in Africa. <i>(Fall)</i>
AFRS 3270	Afro-Latin American History. (3) (W)	Cross-listed as LTAM 3270 and HIST 3181. This course explores the African Diaspora in Latin America ranging from the Caribbean Sea to the Rio de la Plata. From slavery, to fighting for freedom in the Spanish-American Wars of Independence, to forging new notions of citizenship in twentieth century Brazil, African-descended peoples have an important place in Latin America's historical past. According special attention to regions with concentrated populations of African-descended peoples, this course reveals the vibrant history of Afro-Latin America. <i>(Yearly)</i>
AFRS 3278	Race in the History of Brazil. (3)	Cross-listed as LTAM 3278 and HIST 3178. Examining the history of Brazil since Portuguese colonization, this course focuses on experiences, struggles, and debates revolving around questions of race and identity. The course interrogates the construction of a slave society, abolition, negotiation of freedom for slaves, and debates around national identity that attended the formation of the Brazilian republic and which have shaped the country in the 20th century. The Brazilian experience will be approached comparatively, using the United States and other areas of the African Diaspora for context. <i>(Yearly)</i>

AFRS 3280	Blacks in Urban America. (3)	Cross-listed as HIST 3280. African-Americans have been part of the urban scene since the colonizing of the Americas. The course will examine the ways in which their presence in cities has both exemplified and contradicted the understanding of both urban development and race relations in America from colonial times to the present. <i>(On demand)</i>	
AFRS 3692	Colloquium. (3) (W)	Prerequisite: Permission of the instructor. A weekly colloquium; research and writing; opportunity for intellectual stimulation, critique and problem solving. Open to majors and non-majors. <i>(On demand)</i>	
AFRS 3830	Philosophy and Race. (3)	Cross-listed as PHIL 3830. This course both examines the role of the concept of race in the Western philosophical canon, and uses current philosophical texts and methods to examine Western discourses of race and racism. Issues such as whiteness, double consciousness, the black/white binary, Latino identity and race, ethnicity, mixed-race identity, and the intersection of race with gender and class will also be examined. <i>(Alternate years)</i>	
AFRS 3895	Independent Study. (1-3)	Prerequisite: Permission of the department. Supervised investigation of a problem or subject in the field of Africana Studies. May be repeated for credit. <i>(Fall, Spring)</i>	
AFRS 4101	Modern African Literature in English. (3)	Prerequisite: Junior standing. AFRS 1100 or 2206 for AFRS majors. Topics include: Traditional African and Western literary influences, the culture debate, post-independence satire, decolonization of African literature, apartheid, and women writers. <i>(On demand)</i>	
AFRS 4105	African International Relations. (3)	Cross-listed as POLS 3169. This course examines Africa's relations with external powers (including Europe, the United States, and China), cooperation among African countries, the role of non-state actors in African conflicts, and U.S. policy toward the continent. <i>(Yearly)</i>	
AFRS 4401	Professional Internship in Africana Studies. (3)	Prerequisites: Permission of the chair of the department, restricted to juniors and seniors majoring or minoring in Africana Studies who have at least a 2.5 GPA and have completed the following courses: AFRS 1100, and up to twelve credits of other AFRS courses. Internship in wide-ranging working environments, including government establishments, private businesses, as well as not-for-profit organizations, especially those focusing on issues affecting African and African Diaspora populations. The internship provides students with experiential learning in an environment that is consistent with the student's professional goals and growth. <i>(Fall, Spring)</i>	
AFRS 4630	Environmental and Public Health in Africa. (3) (O)	In-depth analysis of environmental and public health hazards in Africa, including pandemic, as well as the principles and practice of public health, pollution control, and waste management. The social and political contexts of the environmental and health issues in Africa are emphasized throughout. <i>(On demand)</i>	
AFRS 4640	Environment, State, and Society in the Caribbean and Latin America. (3)	The history of the environment in Latin America and the Caribbean, especially the impacts on race, labor, culture, political relations, and state formation from the pre-Columbian period through the present. <i>(On demand)</i>	
AFRS 4652	Race, Health, and the African Diaspora. (3) (W)	Global approaches to health disparities throughout the African Diaspora using racial, gender, class, and development theoretical frameworks. Explores the comparative relationships between contemporary social and historical factors determining the health status of peoples of African descent residing in different areas of the world. <i>(Alternate year)</i>	
ARMY	There are no courses fitting in this category		
BIOL	There are no courses fitting in this category		
COMM	COMM 2110	Women and the Media --	Examination of messages about women as conveyed in contemporary media (magazines, newspapers, videos, the Internet, video games, television, and movies.) The role of gender in the power structures of the media producers is also analyzed.
	COMM 2120	Black Images in the Media --	Examination of African American images projected through electronic and print media, historically and currently.
	COMM 3110	Gender and Communication --	Examination of the relationship between language and gender. Topics include: how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace.
	COMM 3131	African American Oratory --	Oratory by African Americans using in-depth study of speech texts and video and general rhetorical principles to examine historic as well as lesser-known speeches.
	COMM 3150	Gender, Culture, and Communication --	Addresses cultural experiences of gender through communication; material covered includes cultural constructions of femininity and masculinity, cultural socialization toward gender and sexuality, gendered communication in private and public settings, popular representations of gender and sexuality in U.S. media, and language diversity based upon ethnicity, class, gender, and sexual orientation.

CJUS	CJUS 4210	Gender, Race and Justice	Generally, this course is designed to examine the topics of femininities and masculinities and their influence on participants in the criminal justice system. Specific topics to be examined include: (1) gender; (2) the notion of gender and offending; (3) women and men as victims of violence; and (4) women and men as professionals within the criminal justice system. These topics will be focused on the intersection of gender, race and justice.
	CJUS 3132	Interviewing Course	has several components that focus on diversity surrounding interpersonal communication and interactions of the public with criminal justice personnel. Diversity issues are integrated into ethical interviewing, as well as verbal and nonverbal communication, active listening, and barriers to communication. This course includes a panel of international students who discuss their experiences with criminal justice in their native cultures and here.
	CJUS 6104	Criminal Justice & Social Control	includes discussions of equal protection - discussing statute that discrimination, how to demonstrate discrimination, etc.
	CJUS 3000/6000	Street Gangs	includes discussions on the intersection of race/ ethnicity, street culture, social institutions and youth. Also focuses on the role of female gang members, feminist theory and how female gang members have been ignored or downplayed by researchers and law enforcement.
	CJUS 2102	Ethics & CJUS (undergraduate)	Discusses ethical dilemmas confronted by both users of and practitioners within the CJ system emphasizing race, gender, class, and mental illness.
	CJUS 3310	Punishment & Freedom (undergraduate)	Discusses "convict criminology" in relation to felony disenfranchisement especially during post-release and community reentry.
	CJUS 6100	CJUS Policy (graduate)	Discusses unconscious bias (race and class analysis) through required reading (M. Alexander, The New Jim Crow: Mass Incarceration in the Age of Color Blindness).
ENGL	ENGL 2301	Introduction to African American Literature	
	ENGL 3050	Introduction to American Indian Literary Studies	
	ENGL 3050	U.S. Latino/Latina Writers	This course examines 20th century literatures written in English in the U.S. by Latino/a writers, and is designed to introduce students to the variety of texts and contexts which shape contemporary U.S. Latino literary experiences. The course consists of 4 units, each focusing on literature written by a prominent Latino group: Mexican-American, Puerto Rican, Cuban-American, and Dominican-American, and within each we will look at one or more important writer of that group. We will read the texts for their literary and aesthetic value, and take into account the particular historical terms and conditions of their literary production. Some of the central questions of the course are: How do Latino/a writers narrate their particular experience of ethnicity? How are issues of immigration and assimilation grounded in the texts? How are history, memory, and exile represented in Latino/a texts? And finally, how do Latino/a writers figure and position their bodies, in terms of race and ethnicity?
	ENGL 3050	Early Black American Literature (3)*	
	ENGL 3050	Topics in English: Early African American Women Writers	In this class, we will read and discuss texts authored by African American women in the 18th and 19th centuries in their historical and critical contexts. Narratives will range from those of enslaved women to those who were born free, and our examination will conclude with an analysis of freedom and related themes in the twentieth- and twenty-first-centuries. Additionally, students will be challenged to develop their own interpretations of these works in a contemporary context in order to see how their own stories, beliefs, and experiences relate to those we read. Assessments will include midterm and final papers, presentations, and exams.
	ENGL 3050	American Indian Fiction and Community (3)*	
	ENGL 3050	American Indian Women's Literature (3)*	
	ENGL 3050	Jewish Identity and the Graphics Novel (3)*	
ENGL 3050	Linguistic Diversity in North America (3)*		

ENGL 3050	African-American Writers Writing the Sixties	This course will explore the development of the African American short story from the nineteenth century to the contemporary moment. As a genre, the short story has been under-examined in terms of African American literary and cultural studies, but it was the genre of choice for a number of African American writers, including Charles W. Chesnutt, who captured intriguing moments of African American life, in which blacks passed for whites, based on his experience in Fayetteville, NC. From Chesnutt to writers like Alice Walker, African American writers often used the short story and the genre we now call creative non-fiction to provide create vignettes for exploring the nuances of black identity. We will explore writers for whom the short story proved an essential tool in developing their literary craft and artistic sensibility. Students will view at least one online film based on a story by Zora Neale Hurston.
ENGL 3050	Topics in English: Refugees in Literature and Film	This course will approach film and literature from a variety of theoretical perspectives to explore how refugees and displaced people are constructed and portrayed. Students will analyze films, fiction and non-fiction texts, art (including photography), and government documents to examine how the experiences of refugees from across the globe are represented and the influence representation has on policy, advocacy, and popular attitudes towards displaced people. Topics will include reasons for displacement, the experiences of displaced people, and the effects of displacement on one's identity and sense of belonging.
ENGL 3050	Topics in English: War and Genocide in Children's Literature	In this course, students will read a variety of books intended for child and young adult audiences that represent conflict, war, and genocide. The course will consider the ways authors represent the atrocities associated with war and genocide to a young audience and how these books are used to inculcate children into a society's dominant ideologies. Borrowing from theories from a number of academic disciplines, the course will also address how these texts help child readers construct concepts of themselves as global citizens and form attitudes about war, racism, ethics, and globalization. The differences between war and genocide, the uniqueness of the Holocaust, and the function of literature as a tool for promoting social change will also be explored.
ENGL 3050	Graphic Novels and Animation from Around the Globe (D)	In this course, we will concentrate on graphic novels and animation works from around the globe in an attempt to have a sense of the rich national and transnational traditions from which they originate. Two main tasks will occupy our time throughout our semester, which we will carry out simultaneously. On the one hand, we will explore the ways in which visual narrative and the inherent interrelation between images and text play in comics and animation. In doing so, we will pay special attention to issues related to form such as the sequence, the static image vs. the moving image, point of view, adaptation, and the power of color. On the other hand, we will explore the themes that these works examine, from war to globalization, from immigration to women's issues, and from humanitarian work to traveling. Although certainly welcome, no previous experience reading comics or watching animation is required for students to perform satisfactorily in this course.
ENGL 3050	Child Soldiers and Conflict	As many as 300,000 children and young people under the age of 18 are currently fighting in conflicts around the world. Hundreds of thousands more have been recruited into armed forces. Although most child soldiers are teenagers, some are as young as 7 years old. In 1996 the UN reported that "One of the most alarming trends in armed conflict is the participation of children as soldiers." In this course, students will view films and read texts that describe the roles played by children in conflict, explain the realities and diversity of child soldiers' experiences, and influence people's awareness of and attitudes towards child soldiers. Students will research, analyze, and consider policies and practices involved in the recruitment, rescue, rehabilitation, and reintegration of child soldiers in various conflicts around the world.
ENGL 3050	Southern Culture in Literature and Film	A critical study of southern culture in several texts and films. The class will examine traditional themes of southern literature and culture: a sense of place, southern childhood, conflicts of race, class, religion and gender, the importance of storytelling, music, family, and land, as well as changing values and attitudes. Among the films to be viewed are: Gone with the Wind, The Autobiography of Miss Jane Pittman, The Wise Blood, Beasts of the Southern Wild.

ENGL 3051	Topics in English (Writing Intensive): American Indians in Children's Literature	Probably the history and literature of no other ethnicity in the contemporary US have been so "over-written" by the mainstream culture. White writers have predominantly controlled how Am. Indian children are represented. Focusing on YA novels and biographical reflections on the YA experience by Am. Indian writers, we will explore their differences from the stereotypes that had (and, to some extent, still do) prevailed. We will also explore the forced confinement of Am. Indian children in federally and church-run boarding schools during the 19th and 20th centuries, which aimed to strip them of their culture: an "education for extinction," as one scholar has described it. Note: This course meets the writing intensive general education goal.
ENGL 3157	Twentieth-Century Black American Literature: Prose (3)	Intensive study of selected black American 20th century writers of fiction and nonfiction, beginning with the Harlem Renaissance.
ENGL 3158	Gender in African American Literature (3)	Exploration of the intersection of gender and African American literature, focusing on either Black women writers or Black male writers, or a combination in dialogue.
ENGL 3159	African American Poetry (3) Gender and Sexuality Select one course:	Intensive study of African American poetry, focusing on one period or traversing several.
ENGL 3237	Modern and Recent U.S. Multiethnic Literature	In this course, we will be reading a variety of representative multiethnic literary texts from African-American, Native American, Latino/a, Arab-American, Jewish-American, and Asian/South-Asian authors. We will explore 20th and 21st century short stories and novels in a historical context, in order to examine the ways that writers have dealt with various issues that are important to immigrant and ethnic American writers. Among topics to be discussed are: arrival in America, impact of the American dream, legacies of the past, issues of race, ethnicity and immigration, matters of language and body, borders and borderlands, questions of home-building, and the translation of foreign/othered cultures into 21st century U.S. culture.
ENGL 4002	Women and Literature (3)	Selected topics focusing on women and literature, such as images of women, women as writers, and women as literary critics.
ENGL 4050	Modernism, Gender, and Sexuality (3)*	
ENGL 4050	Multicultural Women Writers Imagining America (3)*	
ENGL 4050	Topics in English: Issues in Global Cinema	In this course we will examine a series of global issues as represented, narrated, and critiqued in contemporary films. Amongst others, we will discuss transnational immigration, industrialization and mass urbanization, warfare and global terrorism, and the destruction of the environment at the planetary scale. At the same time, we will explore what makes film its very own genre and how, in particular, the movies we will watch provide us with a unique experience unlike other narrative form or aesthetic experience. Active participation in class discussions, the completion of periodic reading assignments, and the submission of a number short and long papers are essential for students to perform satisfactorily in this course
ENGL 4050	Topics in English: Trauma, Memory and Migration in Contemporary American Literature	This course examines selected works of the 20th and 21st centuries that explore experiences of trauma, memory, and migration in the U.S. We will look at literary and cultural representations of various national and/or personal traumatic experiences (such as the Holocaust, Vietnam, political dictatorships, slavery, migration), and consider how various writers have engaged with the difficulties, limitations and possibilities of representing such experiences through narrative. We will think about how the storytelling process is a memorializing process that creates personal and national acts of memory, and read from a diverse range of ethnic-American texts, including African-American, Jewish-American, U.S.-Dominican, and U.S.-Puerto Rican.
ENGL 4050	American Indian and Children's Literature (3)*	Focuses on works that represent one or more kinds of cultural, ethnic, or social diversity of the United States and other national literatures.
ENGL 4050	Topics in English: Transfeminisms 4050-004	This course explores feminist perspectives within trans studies and trans and genderqueer activism. It will explore the following questions: Is feminist transphobia inescapable and universal? Is a trans life adverse to feminist politics? Through a focus on intersectionality, this course will also consider how trans feminist politics ought to include race, 8 ethnicity, class, religion, geography and other aspects of identity in order to capture the complexities of transfeminisms.

	ENGL 4050	Topics in English: African American Narratives of Freedom	This course will cover critical themes in early (18-19 century) writings about freedom across a variety of genres (to include memoirs/autobiographies, journals, essays and fiction). In addition to analyzing these texts, students will be required to make critical and thematic connections to more contemporary definitions and narratives of freedom. Required work will include research papers and digital archival exploration.
	ENGL 4050	Multiculturalism & Language	Language and culture interact around issues of power, politeness, gender, race, age, cognitive status, social roles, language variety, and a wide variety of affiliations.... We will do our best to look at as many of these intersections as we can, and become familiar with several analytical methodologies.
	ENGL 4050	Shakespeare and Gender (3)	
	ENGL 4050	Shakespeare and Ecofeminism (3)	This course combines a study of Shakespeare's writings with a theorizing of the relationship between the human and nonhuman natural world; and it does so with a particular eye to concerns about gender equity and social justice. With a focus on material practice, where culture and "nature" meet, this course considers how we might understand Shakespeare (and his writing) as immersed in an environment where men, women, animals, and plants lived necessarily in relations that were at once symbiotic and in tension. And it demonstrates how this lived experience was not simply understood by way of differences between the human and nonhuman but was also shaped by gender difference. Rooted in material practices in early modern England, such as recipe-making, medicine, and gardening, this course will consider how ecofeminist theory helps us deconstruct such categories related to women and "nature" as the "domestic," the "unnatural," and the "inanimate." The course may include such plays as Macbeth, All's Well That Ends Well, As You Like It, Twelfth Night, Richard II, The Winter's Tale, The Merry Wives of Windsor, and Taming of the Shrew; and Shakespeare's Sonnets.
	ENGL 4050	Topics in English--Reading Race, Reading Self: Notions of Identity in 20th and 21st Century African American Literature and Culture	This course will explore, across a range of black expressive and literary traditions, the notions of identity that inform the experiences of African Americans. From creative writers to politicians, to journalists, preachers, and all kinds of social activists, black identity is anything but a static reality. In what ways do ideas about race shape ideas about family, community, religion, gender, feminism, sexuality, etc. in what some have erroneously referred to as our post-racial moment in American history? The readings for this course will not be so much based on chronology but theme. As our foundation, we will consider some of the signature writings in African American literary and cultural theory. We will read excerpts and full texts by writers such as Daniel Black, Malcolm X, Howard Thurman, Jan Willis, and Alice Walker.
	ENGL 4050	Topics in English: The Promised Land: U.S. Multicultural Women's Literature	This course examines selected works of the 20th and 21st century that negotiate questions of land and place in the U.S. We will look at the literary representation of limits in U.S. landscape and culture, and consider how various immigrant writers engage with the powerful myth of the U.S. as a limitless space, without boundaries, and with endless possibilities. The course explores the concepts of ethnic identity, borderlands, and transgression, and examines the different narratives of promise offered by different areas of the U.S. (e.g. New York, California). We will read from a selection of African-American, Jewish-American, Asian-American, Cuban-American, Puerto Rican, Indian-American and Arab-American texts.
	ENGL 4104	Multicultural Children's Literature	
	ENGL 4111	Ancient World Literatures (3)	Readings of ancient world literature, in English translation.
	ENGL 4112	Modern World Literatures (3)	Readings in modern world literature, in English and in English translation
	ENGL 4201	Teaching of Multicultural-Ethnic Literature	We will explore ideas of multiculturalism and its controversies, how one selects the literature she will teach, and how one addresses that literature without minimizing or trivializing cultural differences. Our focus will be on issues of pedagogy and examining debates in the field on what should be taught, how, and why with the aim of facilitating middle and secondary student readers in reading and responding to multicultural literature.
GEES	GEOG 1101	World Regional Geography	
	GEOG 2111	Social Inequality and Planning (Currently Undergoing Curriculum Review)	
	GEOG 2140	Geography of North Carolina	
	GEOG 3605	Geography of Europe- (Taught through Global, International and Area Studies)	
	GEOG 4310/5310	Urban Social Geography	

	GEOG 6123/8123	Urban Regional Environment	
	GEOG 6211/8211	Cities and Immigrants	
	GEOG 6212/8212	Urban Labor Markets	
	GEOG 6501/8501	Community Planning Workshop	
GIAS	INTL 1101	Introduction to International Studies	
	INTL 2100	Introduction to Holocaust, Genocide, and Human Rights Studies	
	INTL 2101	Introduction to African Studies	
	INTL 2121	Introduction to Development Studies	
	INTL 2131	Introduction to Peace, Conflict, and Identity Studies	
	INTL 2201	Introduction to Asian Studies	
	INTL 2301	Introduction to European Studies	
	INTL 2401	Introduction to Latin American Studies	
	INTL 3000	Topics in International Studies	
	INTL 3111	Politics and Culture in Literature	
	INTL 3112	Globalization and Culture	
	INTL 3115	Globalization and Digital Media	
	INTL 3116	Cultures and Conflicts	
	INTL 3117	Narratives and Conflicts	
	INTL 3120	Women's Studies International	
	INTL 3125	Food and Globalization	
	INTL 3127	Global Media	
	INTL 3131	Diplomacy in a Changing World	
	INTL 3135	Origins of Globalization	
	INTL 3136	Globalization and Resistance	
	INTL 3137	International Human Rights	
	INTL 3151	International Political Economy	
	INTL 3161	Migration and Borders in a Global World	
	INTL 3162	Europe in the World	
	INTL 3171	Comparative Genocide	
	INTL 3172	Political Repression and Rebellion in the Contemporary World	
	INTL 3400	International Studies Internship	
INTL 3800	Independent Study		
INTL 4601	International Studies Seminar		
HIST	HIST 2002	Topics in Non-Western History	
	HIST 2105	American Slavery and Emancipation	
	HIST 2125	Democracy in America: A Historical Perspective	
	HIST 2130	Introduction to Historic Preservation	
	HIST 2135	Introduction to Museums and Historic Sites	
	HIST 2140	Disease and Medicine in History	

HIST 2150	U.S. Women's History to 1877	
HIST 2151	U.S. Women's History Since 1877	
HIST 2152	European Women's and Gender History	
HIST 2155	Southern Women's History	
HIST 2160	African American History, 1400 -1860	
HIST 2161	African American History Since 1860	
HIST 2200	Asian Civilization	
HIST 2201	History of Modern Asia	
HIST 2206	Colonial Latin America	
HIST 2207	Modern Latin America	
HIST 2210	Pre-Colonial Africa	
HIST 2211	Modern Africa	
HIST 2215	A History of Muslim Societies	
HIST 2216	The Modern Middle East	
HIST 3000	Topics in U.S. History: African American Women's History, Civil Rights, African American Music)	
HIST 3002	Topics in Non-Western History	
HIST 3131	History of Sexuality	
HIST 3148	The Holocaust	
HIST 3155	Health and Healing in Africa	
HIST 3160	History of Modern China	
HIST 3162	Revolutionary Movements in Modern China	
HIST 3165	History of Modern Japan	
HIST 3169	Central Asia from 1800 to the Present	
HIST 3171	Comparative Genocide	
HIST 3172	Political Repression and Rebellion in the Contemporary World	
HIST 3174	Resistance and Adaptation: Indian Peoples Under Spanish Rule	
HIST 3175	Reform, Riots, and Rebellions in Colonial Spanish America, 1692 - 1825	
HIST 3176	History of Mexico	
HIST 3177	The Cuban Revolution	
HIST 3178	History of Brazil	
HIST 3179	Authoritarianism in Latin America	
HIST 3180	Caribbean History	
HIST 3181	Afro-Latin American History	
HIST 3190	Slavery, Racism, and Colonialism in the African Diaspora	
HIST 3201	Colonial America	
HIST 3203	The Antebellum U.S., 1800-1860	
HIST 3211	Civil War and Reconstruction, 1860-1877	
HIST 3212	History of the South to 1865	
HIST 3213	History of the South since 1865	
HIST 3215	Southerners	

	HIST 3218	Racial Violence, Colonial Times to Present	
	HIST 3240	African Americans and the Legal Process	
	HIST 3241	United States Social History to 1860	
	HIST 3242	United States Social History since 1860	
	HIST 3260	The United States and Latin America	
	HIST 3280	Blacks in Urban America	
	HIST 3288	History of the American West	
	HIST 4002	Topics in Non-Western History (African, Asian and Latin American Historical topics)	
	HIST 4600	Senior Research Seminar (Includes courses on US Social Movements, History of Sexuality)	
LACS	SPAN 1201 -	Elementary Spanish I (hybrid)	For students with limited or no previous experience in Spanish. First course in a two-course sequence to develop competence in culture, speaking and writing, listening and reading comprehension in Spanish. 50% of the course is conducted online.
	SPAN 1202 -	Elementary Spanish II (hybrid)	Second course in a two-course sequence to develop competence in culture, speaking and writing, listening and reading comprehension in Spanish. 50% of the course is conducted online.
	SPAN 2106 -	Spanish Communication Skills and Development II (Oral Communication)	Continued practice in all four skills: speaking, listening, reading, and writing. **Not in catalog** also covers cultural topics from Spanish-speaking countries.
	SPAN 2201 -	Intermediate Spanish I	Continued training in grammar. Intensive practice in reading, writing, and speaking. **Not in catalog** also covers cultural topics from Spanish-speaking countries.
	SPAN 2202 -	Intermediate Spanish II	Builds on skills acquired in the first semester intermediate level. Introduces advanced grammatical concepts.**Not in catalog** also covers cultural topics from Spanish-speaking countries.
	SPAN 2211 -	Spanish for Criminal Justice Professionals	Fulfills the 2000-level language requirement for non-Spanish majors.
	SPAN 3029 -	Cultural Dimension of Doing Business with Spanish-Speaking Countries Credit Hours: (3)	Development of cultural awareness for conducting business with Spanish-speaking countries and U.S. Hispanic communities. Conducted in English. Not applicable toward Spanish major or minor.
	SPAN 3030 -	Business and Culture in the Hispanic Caribbean Region. Credit Hours: (3)	Development of intercultural understanding and communication skills for conducting business in the greater Hispanic Caribbean region. Conducted in English. Not applicable toward Spanish major or minor.
	SPAN 3202 -	Advance Oral Communication and Composition	Study and practice of formal, academic presentations and reports both written and oral. Introduction to concepts in elocution and phonetics. Native and heritage speakers of Spanish may take SPAN 3203 in lieu of SPAN 3201 and SPAN 3202, but they must also take one additional 3000- or 4000-level Spanish course. Prerequisite(s): SPAN 2202 or permission of department.
	SPAN 3208 -	Intro to Literary Analysis	Continued work with vocabulary building and reading skills. Introduction to the theory and practice of reading literary texts in Spanish. Pre- or Corequisite(s): SPAN 3201, SPAN 3202, or SPAN 3203 or permission of department.
	SPAN 3210 -	Spanish American Civilization and Culture Credit Hours: (3)	Introduction to the cultural heritage of Spanish America. Pre- or Corequisite(s): SPAN 3201, SPAN 3202, SPAN 3203 or permission of department.
	SPAN 3212 -	Introduction to Spanish American Literature. Credit Hours: (3)	Introduction to the literary heritage of Spanish America. Reading and analysis of representative works. Prerequisite(s): SPAN 3201, SPAN 3202, or SPAN 3203, or permission of department. Pre- or Co-requisite(s): SPAN 3208.
	SPAN 3220 -	Spanish for Business and International Trade. Credit Hours: (3)	Introduction to spoken and written language of the Spanish-speaking business world. Acquisition of and practice with general commercial terminology used in Spanish for such functional business areas as economics, management, marketing, finance, and import-export.
SPAN 4120 -	Advanced Business Spanish I. Credit Hours: (3)	Advanced studies in Business Spanish, intensive intercultural communication practice in speaking, listening comprehension, reading, writing, and translation/interpretation in functional business areas such as economics, management, banking, accounting, real estate, office systems, and human resources.	
SPAN 4121 -	Advanced Business Spanish II. Credit Hours: (3)	Advanced studies in Business Spanish, intensive intercultural communication practice in speaking, listening comprehension, reading, writing, and translation in functional business areas such as goods and services, marketing, finance, and import-export.	

SPAN 4122 -	Studies in Advanced Business Spanish. Credit Hours: (3)	Advanced studies in special topics in Business Spanish (e.g., Tourism in Spain and Latin America, Free Trade in the Americas [NAFTA/TLCAN, Mercosur, The Andean Pact, CAFTA-DR], Socioeconomic Issues in the Greater Caribbean, Business and Technology in Latin America and Spain).
SPAN 4210 -	Studies in Spanish American Poetry.	Credit Hours: (3). Studies of colonial, post-independence, 20th-century, and contemporary Spanish American poetry. Prerequisite(s): SPAN 3211 or SPAN 3212, or permission of department. Repeatability: May be repeated for credit with change of topic.
SPAN 4211 -	Studies in Spanish American Prose Fiction. Credit Hours: (3).	Studies of colonial, post-independence, 20th-century, and contemporary Spanish American prose fiction. Prerequisite(s): SPAN 3211 or SPAN 3212, or permission of department. Repeatability: May be repeated for credit with change of topic.
SPAN 4212 -	Studies in Spanish American Theater. Credit Hours: (3).	Studies of colonial, post-independence, 20th-century, and contemporary Spanish American theater. Prerequisite(s): SPAN 3211 or SPAN 3212, or permission of department.
SPAN 4215 -	Studies in Regional Literature of the Americas. Credit Hours: (3).	Studies of Mexican, Central American, Caribbean, Andean, Amazonian, or Southern Cone literature. Readings from representative works. Works from non Spanish-speaking areas read in Spanish translation. Prerequisite(s): SPAN 3211 or SPAN 3212, or permission of department. Cross-listed as: LTAM 4315.
SPAN 4217 -	Topics in Hispanic Culture and Civilization. Credit Hours: (3)	Various topics involving the fine arts: music, dance, art, film. Applicable toward Spanish major or minor only when taught in Spanish. Prerequisite(s): SPAN 3211 or SPAN 3212, or permission of department. Cross-listed as: LTAM 4217.
SPAN 4409 -	Service Learning in the Hispanic Community	Service is assigned to a Hispanic Community Service agency. Also includes academic projects such as journals, reports, research papers, and final oral presentations.
FREN 3201	French Grammar and Conversation. Credit Hours: (3) (O).	Review of French grammar and guided conversation on prepared topics. Emphasis on spoken French. Prerequisite(s): FREN 2202 or permission of department. Other Requirements Satisfied (O, W, SL): General Education - Oral Communication (O)
FREN 3210 -	Introduction to Business French. Credit Hours: (3)	Introduction to spoken and written language of the French-speaking business world. Acquisition of and practice with general commercial terminology used in French for such functional business areas as economics, management, marketing, finance, and import-export. Prerequisite(s): FREN 2202 or permission of department.
JAPN 4300.	Introductory Research Project. (3)	Prerequisite: JAPN 3202 or permission of department. Introduction to research methods and research-based writing in the area of Japanese Studies. Requires students to design and develop an independent project on an approved topic.
GERM 3150 -	The Holocaust through German Literature and Film. Credit Hours: (3) (W).	Conducted in English. No knowledge of German required. Through the lens of German literature and film this course examines the Holocaust and focuses on historical, moral, and aesthetic issues in its representation. Prerequisite(s): Prerequisite for German Majors: satisfactory completion of GERM 2202 or equivalent.
GERM 3160 -	Survey of German Film. Credit Hours: (3) (O,W).	Introduction to major movements in German film history. Conducted in English. Lectures, group discussions, viewing of films (in whole and in part), and a variety of writing assignments. For students seeking to apply this course toward requirements for the German major or minor there is a prerequisite of four semesters of German or the equivalent and a corequisite of GERM 4050. Restriction(s): Sophomore standing. Prerequisite(s): UWRT 1102.
LBST 2102 -	Global and Intercultural Connections	(Team-Taught) All sections of this course examine two or more cultures in their own contexts and in the contexts of the global conditions and influences that impact all major world cultures today. Particular attention is given to an analysis of the complex nature of globalization and to a consideration of both its positive and negative impacts.
TRAN 4402S -	Practicum in Translating I – Spanish. Credit Hours: (3)	May count as coursework for the Spanish major. Understanding audience, text typologies, register, and regionalisms. Continues with theory of translation. Conducted in English and Spanish. Especially the following sections: LBST 2102-247;LBST 2102-251;LBST 2102-252;LBST 2102-253;LBST 2102-254. Gender Relations in Latin America. In this course, students study gender relations and conflicts in Latin America. Using novels and textbooks, students will learn how cultures shape gender dynamics, and the role of women in Latin American societies. Topics covered include motherhood, women's roles in times of globalization and the conflicts they face with societal changes. Language, Media, and Peace
TRAN 4403S -	Practicum in Translating II – Spanish. Credit Hours: (3)	Emphasizes commercial, financial, legal, political, medical, and scientific translation. Continues with history and theory of translation. Conducted in English and Spanish. May be taken concurrently with TRAN 4404S and may also count as coursework for the Spanish major.
TRAN 4404S -	Practicum in Translating III – Spanish. Credit Hours: (3) (W).	Emphasizes literary, cultural, and consumer-level translation. Conducted in English and Spanish.

	TRAN 6001 -	History, Theory, and Method of Translation. Credit Hours: (3)	Theories of translation from Horace and Cicero to the present. Provides a historical, theoretical, and sociological framework for the translation enterprise. Emphases may differ from year to year.
	TRAN 6002 -	Linguistics for Translators. Credit Hours: (3)	The study of translation issues through the lens of linguistic theory, namely semantic, pragmatic, and psycholinguistic theories.
	TRAN 6003 -	Computer-Assisted Translating. Credit Hours: (3)	Focus on discourse and textual typologies (representative kinds of writing and kinds of documents and texts) that the practicing translator may encounter. Development of reading, recognition, and reproduction skills. Strategies for lexical development and terminology management.
	TRAN 6004 -	Translation Project Management. Credit Hours: (3)	Provides a hands-on introduction to traditional project management and its application to translations and localization projects (cultural adaptation), enhancing one's understanding of the language industry while providing preparation for a successful transition to the job market.
	TRAN 6472 -	Workshop on Non-Literary Topics I (Business, Legal, Governmental). Credit Hours: (3)	Theory-based workshop practicum dealing with the English↔Spanish translation of authentic business, legal, and/or governmental documents. Emphasis may center on any one of these types of discourse or any combination thereof.
	TRAN 6474 -	Workshop on Non-Literary Topics II (Medical and Technical). Credit Hours: (3)	Theory-based workshop practicum dealing with the English↔Spanish translation of authentic medical, technical, and/or scientific documents. Emphasis may center on any one of these types of discourse or any combination thereof.
	TRAN 6476 -	Workshop on Literary and Cultural Topics. Credit Hours: (3)	Theory-based workshop practicum dealing with the English↔Spanish translation of literary and/or cultural texts. Emphasis may center on one or both of these types of discourse.
	TRAN 6480 -	Translation Internship. Credit Hours: (1-6)	On-site work in translating texts or interpreting, English↔Spanish. Site and workload to be determined in consultation with employer and one faculty internship advisor. Provides practical and professional training experience under conditions that the University cannot duplicate.
MATH	There are no courses fitting in this category		
PHIL	PHIL 3820.	Feminist Philosophy. (3) Crosslisted as WGST 3820.	Overview of feminist critiques of the philosophical canon, contemporary feminist work on philosophical topics (e.g., feminist epistemology, feminist aesthetics, etc.), and philosophical work on topics such as gender, sexuality, and intersectionality. Critical race, postcolonial, and global feminisms will also be studied. <i>(Yearly)</i>
	PHIL 3830.	Philosophy and Race. (3) Crosslisted as AFRS 3830.	This course both examines the role of the concept of race in the Western philosophical canon, and uses current philosophical texts and methods to examine Western discourses of race and racism. Issues such as whiteness, double consciousness, the black/white binary, Latino identity and race, ethnicity, mixed-race identity, and the intersection of race with gender and class will also be examined. <i>(Alternate Years)</i>
	PHIL 6320.	Feminist Theory and Its Applications. (3)	This course will cover feminist critiques of the philosophical canon, feminist approaches to philosophical problems (e.g., feminist ethics, feminist epistemology), and philosophical studies of topics related to gender, sexuality, and the intersection of these categories with race and class. Students will have the opportunity to investigate how feminist philosophy bears on their individual projects and areas of interest. <i>(Regularly)</i>
	PHIL 6330.	Race and Philosophy. (3)	In this course, students will both study the role of race in the history of philosophy and examine, from a philosophical perspective, contemporary discourses of race and racism. Critical race theory and postcolonial theory will be studied, as well as their intersection with feminism, queer theory, among other critical political philosophies. <i>(Regularly)</i>
*We also teach a number of diversity-related courses as special topics courses, but those vary from year to year and so are not listed here.			
POLS	POLS 3115	Civil Rights & Liberties	In addition, we are also hiring a tenure-track person to teach political theory classes that relate to race/gender or both
	POLS 3117	Gender and the Law	
	Special Topics 3	Women and Politics	
	Special Topics 3	Feminist Political Theory	
PSYC	PSYC 2155	Psychological Approaches to Diversity	Examines processes and consequences of stereotyping of different cultures and demographic subgroups (e.g., disabled and racial/ethnic groups) and their social implications.
	PSYC 2126	Introduction to the Psychology of Women and Gender	Application of research in developmental, experimental, and clinical psychology to issues regarding women and gender. Topics include: gender-role development, gender differences in cognitive abilities and performance, psychological perspectives on women's physical and mental health, and violence toward women.
RELS	RELS 2107	Native American Religions	These courses have been offered roughly every other year, if not more frequently, for the past six years. Many of the topics courses (3000/4000) are in process of being made permanent courses and will be assigned permanent course numbers. Course titles are fairly self
	RELS 2108	Religion in American Culture	

	RELS 2216	The Modern Middle East	explanatory.
	RELS 3000	God & Sex in the Hebrew Bible	
	RELS 3000	History of European Anti-Semitism	
	RELS 3000	Iran: From the Revolution to the 21st Century	
	RELS 3000	Legacy of the Holocaust	
	RELS 3000	Mosque and State	
	RELS 3000	Women in Islam	
	RELS 3137	Religion in the African-American Experience	
	RELS 3150	African-American Church & Civil Rights	
	RELS 3215	Religion & Sexuality	
	RELS 3230	Race, Religion & Murder	
	RELS 3232	Islam in the African American Experience	
	RELS 4000	Queer Theory	
	RELS 4150	Religion in the Contemporary United States	
	RELS 2000	World Religions	
	RELS 2101	Introduction to Western Religions	
	RELS 2102	Introduction to Asian Religions	
	RELS 2110	Judaism	
	RELS 2120	Christianity	
	RELS 2131	Islam	
	RELS 2154	Hinduism	
	RELS 2169	Mahayana Buddhism in East Asia	
SOCY	SOCY 1101	Introduction to Sociology	The scientific study of society and its structures, culture and its building blocks, and group interactions; the sociological perspective and process; fundamental concepts, principles, and procedures to understand society.
	SOCY 2100	Aging and the Lifecourse	An interdisciplinary course that examines the phenomenon of aging and its consequences for society from a variety of perspectives. Students participate in lectures, discussions and service learning projects designed to give them a broad overview of the field of gerontology. Emphasis on the wide variation in the aging process and approaches to meeting the needs of the aging population.
	SOCY 2107	Global Hip Hop	The development and growth of Hip Hop from a US inner city Black expressive culture to a global subaltern social movement. Examines cultural production in Hip Hop in relation to the contemporary global issues that focus on the youth, subalterns, and postcolonial experiences.
	SOCY 2112	Popular Culture	Analysis of popular forms of everyday life in America: fashions, fads, entertainment trends, advertising, television programming, music, myths, stereotypes, and icons of mass-mediated culture.

SOCY 2115	Introduction to Organizations	The ubiquity of formal organizations is a distinctively modern phenomenon. Today, organizations not only dictate activities at the workplace, but also exert profound impacts on nearly all aspects of modern life. As one of the most vibrant and fast growing branches of the discipline, organizational sociology provides the conceptual tools to understand a variety of organizational processes. In this course, you are introduced to some of the basic concepts and topics in organizational sociology. Special emphases will be placed on the social impacts of organizations. Course Description: This course is designed for lower-division undergraduate students who are interested in formal organizations and how they impact our society. We will discuss two fundamental theoretical perspectives in organizational sociology: the rational system perspective, which views organizations as rational instruments designed to accomplish a predetermined purpose; and the natural system perspective, which views organizations ultimately as a type of human groups and underscores the social, psychological, and cultural aspects of organizational life. Throughout this semester we will draw on these approaches to examine the roles of organizations in a variety of societal processes such as inequality, discrimination, diversity, globalization, and deviance. This course is not intended to give you a comprehensive overview of organizational sociology, nor does it provide an in-depth treatment of any specific topic. Instead, the main purposes are to highlight the profound impacts of organizations on modern societies and to expose you to the wide range of fascinating phenomena that organizational sociologists study.
SOCY 2126	World Population Problems	An examination of various world population “problems,” such as growth, migration, fertility, and population aging, in order to learn how cultural, political, economic, and environmental factors influence and are influenced by the population structure of a given society.
SOCY 2132/2133	Sociology of Marriage and the Family	Cross-cultural examination of family; socialization and sex roles; love, dating, and mate selection; communication; sexuality; power and decision making; parenthood; childlessness; conflict and violence; divorce, remarriage, and stepfamilies; alternate lifestyles; and future family.
SOCY 2161	Sociological Social Psychology	How the actual, imagined or implied presence of other people influences a person’s thoughts, feelings and behavior. Socialization, self and identity, attitudes, social perception, language, and group processes.
SOCY 2163	Sociology of Gender	Changing patterns of gender inequality; socialization and social structure as basis of gendered behavior, ideologies, and relationships. Alternative gender models and social movements as vehicles to diminishing gender inequality. Syllabus course description: People display gender by learning the routines and expectations associated with being masculine or feminine. What is gender? How do people learn gender? How does living in a gendered society lead to differences in power and opportunities between men and women? How do race, ethnicity, sexuality, and other identities affect the way gender is experienced for these different groups? How does gender acquire such important meaning in terms of identity and behavior? This course explores changing patterns of gender inequality; socialization and social structure as the basis of gendered behavior, ideologies, and relationships; and alternative gender models and social movements as vehicles to diminishing gender inequality. We focus primarily on Sociological theories and research studies of gender that incorporate feminist theory, queer theory, intersectionality, and LGBTQ+ studies. (Taught by Sarah Pollock)
SOCY 2171	Social Problems	Contemporary social problems and consequences for American society.
SOCY 3110	American Minority Groups	Relations between dominant and minority groups; the establishment, maintenance, and decline of dominance involving racial, ethnic, and religious minorities.
SOCY 3143	Social Movements	Analysis of collective behavior, ideology, development, and organizations of movements seeking or resisting change.
SOCY 3173	Criminology	Nature and historical development of crime and political-economic organization of crime, criminal law, and theories of crime causation.

SOCY 3261	Human Sexuality	Human sexuality research; teenage pregnancy; birth control; sex education; sexual fantasy; pornography; homosexuality and bisexuality; sexual communication; and heterosexual alternatives. Syllabus course description: Our central concern in this course is to examine human sexuality in social historical context. We often consider sexuality to be a natural, core part of being human and think about sexuality in terms of the physical and reproductive aspects of sex. However, the sociological perspective views human sexuality as rather complex, dynamic, and fundamentally social. Sexuality is not just personal, but is also shaped by external forces. We will address this dynamic complexity as we explore the social and cultural aspects of sexuality. The goal of this course is to broaden our perspective of human sexuality, as well as understand what it means to argue that gender, sex, and sexuality are social constructs. We will explore a range of topics such as human sexuality research, socialization, sex education, homosexuality and bisexuality, sexual communication, and marginalized sexual subcultures. (Taught by Sarah Pollock)
SOCY 3267	Sociology of Dying, Death, and Bereavement	Social definitions of death, process of dying, facing death across the life course, grief, bereavement, bioethical issues impacting individuals and society.
SOCY 4090	Topics in Sociology	Examination of specialized sociological topics (e.g., sociology of religion, Modern Japan).
SOCY 4110	Sociology of Aging	Study of the changing characteristics, aspirations, and needs of older adults and their impact upon such institutions as the family, work, the economy, politics, education, and healthcare; emphasis on sociological theories of aging, contemporary research, and the analysis of specific aging policies and programs.
SOCY 4111	Social Inequality	Distribution of power, privilege, and prestige; correlates and consequences of inequality; national and international comparisons.
SOCY 4125	Urban Sociology	Cross-cultural analysis of urban development, social structure, ecology, demographic composition, and social problems.
SOCY 4130	Sociology of Health and Illness	The cultural and structural influences on the definition of health and illness; models of illness behaviors; health demography and epidemiology; social influences on the delivery of healthcare; ethical issues surrounding health and illness; and the development of relevant social policy.
SOCY 4134	Families and Aging	Theories explaining the formation and functioning of American families with emphasis on the impact of the aging of society. Examination of the current demographic trends and expectations of multigenerational families, as well as the future demands and modifications.
SOCY 4135	Sociology of Education	Educational institution; the school class as a social system; the school as a social environment and a complex organization.
SOCY 4140	Social Networks	Introduces the structuralist theoretical perspective and basic methods for the analysis of social networks. Topics include: social differentiation and the integration of society; small world networks; voluntary associations; culture; race relations; gender inequality; weak ties and social capital.
SOCY 4153/415	Contemporary Sociological Theory	Elements and process of theory construction; contemporary social theories, such as theories of social order and causation, power, class structure, and inequality; group process theories; postmodern theories.
SOCY 4160	Evolution and Gender	The implications of evolution for gender and gender differences and the social patterns and trends that result. These patterns and trends include gender differences in mate selection, sexual behavior, aggression, emotional experience, and communication styles, as well as differences in parental investment by gender. Also examines how evolutionary theory can illuminate the origins of patriarchy.
SOCY 4165	Sociology of Women	Examines how the social world of women is influenced by their race, ethnicity, and class. Attention is given to changing roles of women in public and private spheres and to the role conflict that arises as women attempt to meet obligation in families, communities, and the workplace.
SOCY 4172/417	Sociology of Deviant Behavior	Social definition of deviance; examination of the social processes producing unusual, non-standard, and condemned behavior; and social responses to deviant behavior.
SOCY 4265	Social Psychology of Law	Systematic analysis and application of theoretical and empirical research pertaining to the social psychological study of law.
SOCY 4267	Sociology of the Internet	Scientific study of the Internet using sociological theory to provide a conceptual approach with which to understand the digital society in which we live and interact, while enhancing student understanding of the tools and ideas with which to analyze interactions within our digital society.

	LBST 1102	The Arts and Society: Film	An introduction to the art of film in the context of the arts and society. Analysis of the elements of narrative and documentary film, including works made for television. Examines the role of Hollywood, international, and independent cinema (including television) in reflecting, shaping, and critiquing society.
	LBST 2211	Ethical Issues in Personal, Professional, and Public Life	An analysis of the conceptual tools needed to make informed, responsible judgments based on the ability to think critically and knowledgeably about issues of personal, professional, and public ethics and morality. The study of a variety of ethical views and ethical issues.
	LBST 2211	Ethical Issues: Poverty, Inequality and Justice	This course provides an opportunity: (1) to gain an understanding of the causes and consequences of poverty and inequality, (2) to learn and explore different ethical theories and frameworks, and (3) to apply these ethical principles to contemporary social issues and problems.
WGST	WGST 1101	Introduction to Women's Studies	Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.
	WGST 2050	Critical Race and Feminist Theories	We will consider how various constructions of the category of 'woman' and notions of oppression and sexism from the 20th century do not adequately provide an account of bodies of both racialized and sexed/gendered beings. In addition, two themes we will discuss are notions of 'intersectionality' and what it means to go beyond the 'black/white binary.' These discussions will enable us to develop a multifaceted account of race, and to better interpret how intersectionality requires a nuanced understanding of various cultural and racial differences among women of color.
	WGST 2050	Women and Madness in Literature	This course explores the ways in which women have largely been socially constructed as mad and mentally unstable throughout history and how the female continues to be portrayed as neurotic in contemporary society. Beginning in the 16th century, we trace historical accounts of female madness, exploring how societal progressions, transitions in science and the medicine, assigned gender roles, the discourse surrounding madness, and patriarchy, have all functioned to "madden" the female. Furthermore, we are able to review women's writings spanning 600 years, learning how the gendered misrepresentations of insanity and the physical and mental restrictions placed upon females have served as primary sources for expression and, possibly, revolt against rigid patriarchal orthodoxies. Finally, we examine how these historical, social constructions function to influence the female psyche, and most specifically, the perception of the female psyche today.
	WGST 2050	Feminist Theory in African American Literature	100% Online course. This course is an historical and contemporary examination of the foundations, ideas, concerns and implications of African American Feminism within the context of African American women's literature. This course will center on fostering dialogues and critical discussions about African American Feminism as a site of theory and practice emphasizing social, political, and personal transformation. It will further analyze the intersecting realities and multiple jeopardizes affecting African American women through a survey of their writings. There are no prerequisites for this course. This course will explore: □ The theoretical contributions of African American feminists in the United States □ The parallels between historical and contemporary African American feminism □ Feminist theory in the writings of African American Women across genres □ The major issues, obstacles, and realities of African American feminist writers □ The ways in which African American feminists have (re)defined self and community through literature □ The ways in which each of us can serve as social change agents
	WGST 2120	African American Women	This course will explore the roles of women of color, specifically African American women and the ways in which sociohistory (1865 - present) social culture, and intersectionality shape those roles. Students will be introduced to some of the most important characteristics of Black Women's Studies and Black Feminist Thought. This course will offer students the opportunity to think critically and creatively about how the lives of African American women and other women of color are affected by institutional racism. We will use a variety of readings, videos, music, pop culture, social media and other creative media with an emphasis on analytical evaluation and written communication.
	WGST 2310	Gender Activism and Leadership	This course is for Gen-X students only - permit required. Students select and complete a community activism project focusing on a gender issue. Key issues and controversies of past and present feminist/social movements, and what activists are doing today. While exploring the components of ethical leadership, students learn how to apply classroom theory to the real world around them.

WGST 3050	From Girl to Goddess: Journey of the Heroine	This course will explore female protagonists' quests through careful analysis of literature and film through a comparison of the universal mythic structure of the Hero and Heroine journeys and archetypes. Focus will be placed on how gender expectations and experiences impact the characters' rites of passages. Themes that will be examined will be the quests for identity, personal sacrifice, relationships, and how cultural stories reflect deeper patterns in society.
WGST 3050	Disney: Gender, Race and Empire	This course will focus on how ideologies of gender, race, class, and sexuality are constructed in early and recent animated films of Walt Disney. By examining the content of these films created within particular historical and cultural contexts, we will develop our understanding of the cultural productions, meanings, and intersections of racism, sexism, colonialism, and imperialism. A close analysis of these films will also introduce students to concepts in feminist film theory and criticism. Please note that this is a hybrid course with both traditional and online components.
WGST 2050	Black Women's History	This course will introduce students to the significant themes and events that have shaped African American women's historical experience from the end of the Civil War to the present. We will examine the social, political, and economic meaning of freedom for women of African descent.
WGST 2050	European Women's History	An exploration of women's changing roles in European society and politics covering topics of religion, work, family, and activism.
WGST 2123	Women in Cross Cultural Perspective	A cross-cultural survey of the lives of women and the dynamics of gender throughout the world. Uses anthropological research to examine how gender influences evolution, social stratification, work, kinship, and perceptions of the body.
WGST 2130	Masculinity and Manhood	This class examines the construction of masculinity in sports, family, work and other social relationships, showing how it shapes and is shaped by people, institutions and society.
WGST 2140	Gender and Sport	Explores the gendered nature of sports and the impact of feminist theory on the study of sport. Areas of focus include historical developments, media and representation, race and ethnicity, masculinity, sexuality, and physicality and power.
WGST 3050	Demented, Demonic, and Divine: Possessing the Female	This course will study the methods and types of physical and spiritual possession through the lens of gender. Through an analysis of different historical events and their cultural representations we will explore how gender influenced ways the body has been used, displaced, and possessed in circumstances like the European Witch Trials, slavery, and certain religious traditions including Vodou/Voodoo and Christianity.
WGST 3050	Women and Activism	100% Online course. We will closely examine the movements that are creating change while examining social and cultural factors and the strong link to women in all parts of the world and their role in social activism.
WGST 3050	Queer Culture in America	100% Online course. Queer is a word that is packed with cultural misconceptions, political discourse, and individual liberation in a time period where what used to be "Gay" is moving forward into new territories. Contemporary Queer Culture will focus on the construction of Queer identity in late 20th and 21st century American culture and how this category helps to eliminate old ideas while it simultaneously makes additional room for others. This class will look at anti-assimilationist, radical Queer activists and activism as a way to open up discussion about new social discourses and space, and as a way to critique the current state of Queer community and politics. Some topics for the course will include: same-sex marriage/Don't Ask Don't Tell, the construction of Queer people in media (film, TV, online), and the effects of religion on sexual communities. We will also spend a considerable amount of time looking at Trans culture in all its forms. This class will use a variety of media and will include autobiography, theory, fiction, and hybrid texts for exploration
WGST 3050	Women in Islam	This course will explore a cross-section of religious texts, interpretations, and normative practices on women in Islam. It will examine the construction of gender in Islam's primary religious texts, examining issues such as sexuality, marriage, divorce, segregation, public participation, violence, and adultery. It will trace the development of gender issues in Muslim societies, ranging from the early Islamic period (7th century) to the modern period, including the rise of secular and religious feminism and women's initiatives to reform patriarchal practices in contemporary Muslim societies.
WGST 3050	Gender and the Law	Examines the role gender plays in various aspects of the legal system in the United States. Topics include: the statutory and constitutional provisions that govern discrimination based on gender (e.g., Title VII, the 14th Amendment Equal protection clause) and the role that gender plays in judicial decision making (e.g., the influence of judge, attorney, party, and juror gender on legal outcomes).

WGST 3050	Women in Politics	This course reviews the academic literature on women and politics in the United States. It covers topics including: the history of the women's movement, gender stereotypes, women as political candidates, and women as lawmakers. The course has a research component and is appropriate for advanced political science majors and women and gender studies minors
WGST 3050	Flesh and Blood: Gender, Sex, and the Body in History	The human body is the fundamental medium through which we experience our lives--and through which we have understood and re-constructed the past. And yet just as politics, economics, and society have changed over time, so too has the way we understand and experience our bodies--and the bodies of those people around us. Since the Middle Ages, the human body has been viewed, displayed, dissected, and discussed in ways that both reflect and contradict the culture and politics of the times. Whether cursed and dismembered or adorned and fetishized, the body has always been a site of intense meaning and the locus of immense power. This class surveys doctrines, theories, and popular ideas about sex, gender, and the human body and how they reflect historically contingent notions about science, nature, and culture. The ideas and materials we will analyze are situated at the intersection of history, medicine, art, religion, politics, race, gender, and economics. Caution: This is not a class for the faint of heart or the squeamish. In this class students will read, analyze and discuss images and texts about the human body that some people may find uncomfortable, repulsive, shocking, or embarrassing. Students who cannot maturely and rationally handle such material should not take this course. Requirements: Students will be required to read 4-5 scholarly books, as well as several journal articles. They will also have multiple short writing assignments and a longer research project.
WGST 3050	African American Women's History to 1877	This course examines the historical experiences of women of African descent living in the United States from the colonial era to the end of Reconstruction in 1877. In this course, we will analyze issues relating to work, family, identity, image, sexuality, and oppression. This course also introduces major theoretical concepts used to discuss and analyze African American Women's history.
WGST 3102	Changing Realities of Women's Lives	Influence of gender, race and class stereotypes on women's identities and choices. Examination of women's individual circumstances through writing. (W) Fulfills Writing Intensive requirement.
WGST 3140	Domestic Violence	An interdisciplinary survey of domestic violence across diverse female life spans. Topics include: Multi-cultural and gendered expectations of both perpetrators and victims of violence, healthcare and societal costs of violence against women, effects of partner abuse on college campuses and women's and men's advocacy efforts to stop gendered violence.
WGST 3160	Gender and Education	This course examines the relationship between gender and education, primarily in the context of formalized schooling. By focusing on gender, we will be considering the experiences of boys, girls, women, and men. Topics include the history of women's education; gender identity and socialization; gender discrimination and biases in curriculum and classroom teaching; gender gaps in academic performance; and the relationship between educational choices and gender (e.g. choice of major, level of educational attainment).
WGST 3310	Gender and Sexuality	100% Online course. An interdisciplinary introduction to gender and sexuality studies. Its primary focus is critical perspectives on the social construction of gender and sexuality, inequalities based on gender and sexuality, activism around issues of gender and sexuality, and how gender and sexuality shape and are shaped by other systems of inequality.
WGST 4050 / 50	Gender, Science, and Technology	This course examines selected issues related to gender, science and technology. Specific topics will include: the history of women in science and technology, the impact of scientific technology on women, and feminist critiques of science and technology.
WGST 4050 / 50	Female Ghosts in Theatre, Film, and the Brain	This course explores connections between our physical brain, the internal theatres it stages, and the appearance of female ghosts in plays and films—using neuroscience, theatre terms, and feminist film theories.
WGST 4050 / 50	Gender and Archaeology	Cross listed as ANTH 4090-004. For most of the human past, we have no written documents to provide information about human ways of life; we must use archaeological methods. Even in periods for which we have written documentation, those documents may be incomplete and/or biased, so archaeology provides an important source of information. In this course, we will examine the theoretical and methodological ways that archaeologists learn about women, men, gender, and sex in past societies.

WGST 4050 / 50	Women, Biology, and Health	This course is designed to develop students' knowledge in two related areas. The first is an overall understanding of the structures and functions of women's bodies. The second is an awareness of the ways that women's bodies affect the social, economic, environmental, behavioral and political factors associated with women's health.
WGST 4130	Female Adolescence in America	Class is 100% ONLINE. Introduction to values associated with gender and basic issues confronting women in society, from a variety of cultural and feminist perspectives.
WGST 4131	Culture, Pregnancy, and Birth	Explores how culture shapes the experience and practice of pregnancy and birth. Topics include: the birthing experience, midwifery, infertility, new reproductive technologies, and surrogate motherhood.
WGST 4140	African American Feminism	Note: This class will be taught as a hybrid online course. That means that instruction and student participation will be divided between in-class meetings and online activities using Canvas. A high-speed internet connection is strongly recommended. This course examines the foundations, ideas, concerns and implications of African-American feminism within historical and contemporary United States. The course will center on fostering dialogues and critical discussions about African-American feminism as a site of theory and practice <u>emphasizing social, political, and personal transformation.</u>
WGST 4160 / 50	Race, Sexuality, and the Body	Examines how biological, historical, and cultural interpretations of race and gender influenced and characterized definitions of sexuality and body image among persons of color.
WGST 3180	Gender in Hip Hop Culture	Examines the roles of gender during the Black Power Movement to the ascendancy of Hip Hop culture in the twenty-first century. Designed to introduce students to the patterns of converging and cross cutting racism, nationalism, and feminism that are vitally <u>important to the hip hop generation.</u>
WGST 3220	Feminist Thought	Cross cultural and interdisciplinary survey of the main traditions of feminist theory in the context of their historical and philosophical roots. (W) <u>Fulfills Writing Intensive requirement.</u>
WGST 2160	Introduction to Gay and Lesbian Studies	Class is 100% ONLINE. An introduction to the field of Lesbian and Gay Studies and its relationship to both the lives of LGBT people and society more broadly. Using interdisciplinary approaches that incorporate race, class, gender, and feminism as analytical categories alongside sexuality, we will look at the tools Lesbian and Gay Studies offers for understanding power and culture.
WGST 2170	Gender and Globalization	Class is 100% ONLINE. Examines how globalization interacts with and influences gender roles around the world. Specific Topics include: the effect of globalization on the gendered divisions of power, violence, labor, and resources.
WGST 3050	Women and Genocide	This course will examine the relationship between women and genocide. Women's experiences are often quite different from those of their male counterparts. We will discuss women both as victims and women as perpetrators. We will consider issues such as sexual violence against women, gender specific targeting, and the use of gendered language to justify and encourage mass murder. Case studies will include the Holocaust, the Armenian massacre, the predicament of the Tutsis in Rwanda, and the genocides in Kosovo, East Timor and Colombia.
WGST 3050	Women in the Ancient World	This class explores the lived reality of women's lives from pre-history to the early medieval period with a focus on Roman, Christian women. This class will look at the paths available to women and how they expressed their agency within and beyond those normal roles. We will also ask if our expectations of male/female interactions shapes the history we find. Both exceptional and normal women left a fascinating history which is necessary to understand the wider history of the ancient world.
WGST 3050	Women in the Prison System	This course will focus on the realities and experiences of incarcerated women—the fastest growing prison population. We will examine the effects of age, race, and sexual identity. We will also consider how female inmates create and maintain interpersonal relationships and family ties. Additionally, we will utilize functionalist, conflict, and feminist theories to better understand women as offenders and inmates.
WGST 3110	Gender and Communication	Examination of the relationship between language and gender. Topics covered include how language shapes perceptions of men/women; gender differences in verbal and nonverbal communication; and gendered communication in relationships, friendships, and the workplace.
WGST 3150	Body Image	This course will discuss body image through varying perspectives: advertising and consumerism, eating disorders, cosmetic surgery, self image/male gaze, health versus beauty, biology versus culture, etc. All perspectives will be examined as they are projected across the intersection of sexism, racism, classism, ageism and sexuality.

WGST 4050	Virginity: Politics, Power, and Pleasure	This course examines female virginity from various perspectives – all challenging and re-theorizing our modern conceptions of virginity. Course texts and discussion will explore the history, myths, biology, politics, and personal definitions of virginity and first-time sex, across identities of gender, race, sexual orientation, age and more. A key question considered by the course: why is the initiation into female heterosexuality defined as a “loss” and what has been the consequence?
WGST 4050 / 50	Transfeminisms	A central goal of this course is to imagine connections between trans and feminist studies. The course will explore feminist perspectives within trans studies—such as intersectionality—and consider the contours and legacy of feminist transphobia.
WGST 4050/ 50	Ecological Feminism	In this course, we will examine: the cultural conditions that make possible the marginalization of both women and nature; the connections between feminism and environmentalism; how developmental and environmental policies reflect Eurocentric norms and practices.
WGST 4170 / 50	Queer Theory	An examination of the ways the social order shapes our sense of gender and sexual identity, and imposes norms regarding gender behavior and sexual desire. This course will also think about how gender and sexuality inform our experience of subjectivity and the political costs that relate to conforming to or deviating from social norms. It will give close and careful attention to works by central authors in the field—for example, Gayle Rubin, Michel Foucault, Eve Kosofsky Sedgwick, Judith Butler, Leo Bersani, Tim Dean, and Lee Edelman—as well as works that are important for understanding those central authors—for example, Sigmund Freud, Jacques Lacan and Georges Bataille.
WGST 4228/50	French Women Writers in Translation	Advanced study of novels by contemporary French women writers in English translation from the perspective of feminist criticism, with a focus on women’s issues from a cross-cultural perspective. Major themes treated will be, among others, the role of the body, sexuality, language, memory, class, and national identity in (re)constructing female identity.
WGST 6627	Feminist Theory and Its Application	This course will focus on the writings of several prominent women of color theorists whose critical work has addressed both contemporary social justice issues and philosophical debates in academia. The three main figures for this course are Angela Y. Davis, María Lugones, and Gayatri Chakravorty Spivak. Themes we will discuss include: Marxist and materialist feminisms, subalterity and the politics of representation, intersectional theorizing (including challenges to feminism such as womanism and mujerista theology), decolonial/postcolonial thought and praxis, neoliberalism and pedagogies of resistance, mass incarceration and prison abolition, eroticisms and sexualities, and the relationship between activism and intellectualism.
WGST 6050	Sociology of Emotions	This course examines emotions as a fundamental element of social organization. We will discuss a variety of theoretical approaches to understanding what emotions are and how they operate. We will also cover a number of substantive topics within the sociology of emotions, including the complex relationship between emotions and rationality, how emotional experiences both shape and reflect patterns of social stratification, and more generally how we emotionally construct our social world.
WGST 6601	Theoretical Approaches to Sexuality	An interdisciplinary exploration of the core theories and concepts in sexuality studies. Topics covered include the history of sexuality, politics of sexuality, feminist engagement with biology, critiques of psychoanalytic representations of sexuality, and queer theory. (Alternate years)